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FEDERAL THEATRE PROJECT
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NATIONAL SERVICE BUREAU PUBLICATIONS

A
CATALOGUE

National Service Bureau
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NATIONAL
SERVICE BUREAU
PUBLICATIONS

CATALOGUE

National Service Bureau
1000 Broadway, New York
New York, N.Y.

The following lists and scripts are supplied without charge to Federal Theatre directors. The prices charged to individuals and private institutions merely cover the cost of mimeographing, and are payable in advance. Address all orders to Cashier, NATIONAL SERVICE BUREAU, FEDERAL THEATRE PROJECT, 1697 Broadway, New York City. Remit by check, money order or currency. NO STAMPS

PLAY-READING DEPARTMENT
PUBLICATIONS

90 NEW PLAYS, selected by Francis Bosworth and Converse Tyler.
A compilation of the best of the plays reviewed by the bureau. These, for the most part, are the works of young authors who show promise and deserve encouragement. Some of the plays are brilliant; the quality of others is controversial. Indices of subjects, technical requirements and directing difficulties promote ease in selection.....price 50¢

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EARLY SPANISH ONE-ACT PLAYS.....compiled by Joseph Liss.....10¢
SPANISH MIRACLES AND MORALITIES.....compiled by Joseph Liss,..10¢

THE HISTORY OF THE
CITY OF BOSTON

At the close of the year 1790, the population of the city of Boston was estimated at 12,000. It was then a city of the future, a city of the hope, a city of the promise. It was a city of the future, a city of the hope, a city of the promise. It was a city of the future, a city of the hope, a city of the promise.

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COMMUNITY-DRAMA LISTS

THE NATIONAL SERVICE BUREAU cannot supply copies of these plays. They may be obtained through the publishers whose names appear in the lists, and who will also indicate the number of copies required for production.

THANKSGIVING NON-ROYALTY PLAYS & PAGEANTS. (Thanksgiving, Halloween, Plymouth Days) 76 plays. Includes plays and pageants suitable for all ages.....25¢

RURAL PLAYS PART I, (Dramas, Comedies, Farces) for advanced groups.....20¢

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The first of a series of children's play lists. This list of 47 plays represents the best non-royalty material of this character available for children.....25¢

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BY JOHN BURNET

IN TWO VOLUMES
THE FIRST

THE SECOND PART OF THE HISTORY OF THE
REIGN OF CHARLES THE FIRST

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IN TWO VOLUMES
THE SECOND

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COMMUNITY DRAMA LISTS (Cont'd)

JEWISH NON-ROYALTY PLAYS AND PAGEANTS (Holiday - Historical - General), compiled by Harold W. Rosenthal and Samuel J. Kreiter. 84 plays. An attempt to represent, as far as possible, the various attitudes within Jewish life that have expressed themselves in the drama.....25¢

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(All these plays, with the exception of Living Newspaper productions, are royalty plays. Agents of authors must be consulted before production.)

BATTLE HYMN, a play in 3 acts by Michael Blankfort and Michael Gold
John Brown's struggle to secure self-determination for the Negroes. An Experimental Theatre production, N.Y. 1936.....50¢

BROTHER MOSE, a play in 3 acts by Frank Wilson.
A comedy of Negro life, with spirituals and suggested music.
As produced by Negro units of the Federal Theatre Project.....50¢

DONOGOO-TONKA, a comedy in 3 acts by Jules Romaine, translated
by Gilbert Seldes.
The story of the easy manner in which an adventurer brings a South American country into existence by spreading the rumor of its discovery.....50¢

INJUNCTION GRANTED, written by the editorial staff of the Living Newspaper.
A dramatic history of the use of injunctions in labor disputes. Bibliography, production plots and design of stage setting. Produced by the Living Newspaper, N.Y. 1936.....50¢

JOHN HENRY, Steel Driving Man. 9 scenes, prologue and epilogue,
by Frank B Wells.
A dramatization of the John Henry saga, adhering closely to the accepted interpretations in work-song and ballad versions of the legend. First produced by the Federal Theatre Project, Los Angeles, 1936.....50¢

TRIPLE-A PLOWED UNDER, written by the editorial staff of the Living Newspaper.
Agrarian problems in the United States. Includes a bibliography of sources consulted, curtain, light, costume, plots and properties. Produced by the Living Newspaper, N.Y. 1936...50¢

POWER, a Living Newspaper play by Arthur Arent.
Based on research compiled by the editorial staff of the Living Newspaper and produced by them, N.Y. 1937.....50¢

1935, written by the editorial staff of the Living Newspaper.
Highlights of the year 1935, dramatized in the manner used by the March of Time. Includes costume, sound and property plots. Presented by Living Newspaper, N.Y. 1936.....50¢

MARIONETTE PUBLICATIONS

A SUGGESTED PRODUCTION LIST OF PLAYS FOR A MARIONETTE THEATRE, with synopses, comments and notes. Compiled by Rose Carlyn. Puppets, marionettes and shadows are included in this selection of 52 plays for children and adult audience.....25¢
Copies of a Marionette Bibliography issued by the Washington Marionette Festival are available free with this list.

HIS MAJESTY THE MICROBE or THE MICROBE UNIVERSE, an illustrated marionette fantasy in ten scenes, by Lee Freeson.
An ingenious health play, with germs as the characters and a scene set in the human body. (Non-royalty).....20¢

NATHAN HALE, an illustrated marionette play by Rose Carlyn.
A dramatization for puppets of the story of this heroic figure of the American Revolution. (Non-royalty).....20¢

DEATH TAKES THE WHEEL, by J C Furnas. An adaptation of the sensational article "And Sudden Death", by the Buffalo Historical Marionette Theatre. (Royalty).....20¢

THE TOTEM, a play for marionettes in 4 scenes by Ruth Fenisong.
An Indian play suggested by a legend of the Iroquois. (Non-royalty).....20¢

THE CHILDREN OF SALEM, a play for Marionettes by Ruth Fenisong.
A strong indictment of superstition. Two children almost cause the death of an innocent woman for witchcraft. (Non-royalty)....20¢

OLIVER TWIST, a play for marionettes by Ruth Fenisong and Samuel Sayer, from the story by Charles Dickens. Illustrated.
Dialogue in easy English by A. Kagen, with the cooperation of the Language Research Institute at New York University. (Non-royalty).....20¢

THE DRAGON ZNEE ZEE, an illustrated play for Chinese marionettes in 4 scenes by Carl Glick.
A dramatization for puppets of the story of the Dragon guarding a princess against unwelcome suitors. (Non-royalty).....20¢

LIFTING THE BUSHEL, an illustrated one-act play for marionettes by Gilbert Lawrence.
An amusing play based on school life from actual case records in the files of the National Youth Administration.....20¢

DON QUIXOTE, a two-act marionette play adapted from Miguel Cervante's celebrated masterpiece, by Robert Larson.....20¢

SHERLOCK HOLMES, adapted for marionettes by Ruth Fenisong and Samuel Sayer. Illustrated.
A dramatization of "The Murder at Stokes Manor", by Sir Arthur Conan Doyle.....20¢

LATE PRIMITIVE, a three-act marionette play by William Beyer. While adult in content the play has amusing animal characters and sufficient action to be entertaining to all audiences. Illustrated. (Royalty).....25¢

A series of events which led to the American Revolution. The first of these was the French and Indian War, which ended in 1763. The British then imposed a series of taxes on the colonies, which led to the Boston Tea Party in 1773. This was followed by the Intolerable Acts, which led to the outbreak of the American Revolution in 1775.

The American Revolution was a struggle for independence from British rule. It was fought between the colonies and the British Empire. The colonies won the war and became the United States of America.

The American Revolution was a turning point in the history of the United States. It led to the creation of a new government and the establishment of a new nation.

The American Revolution was a struggle for freedom and independence. It was a struggle for the rights of the people to govern themselves.

The American Revolution was a struggle for the rights of the people. It was a struggle for the rights of the people to life, liberty, and the pursuit of happiness.

The American Revolution was a struggle for the rights of the people. It was a struggle for the rights of the people to be treated as equals.

The American Revolution was a struggle for the rights of the people. It was a struggle for the rights of the people to be free from oppression.

The American Revolution was a struggle for the rights of the people. It was a struggle for the rights of the people to be free from tyranny.

The American Revolution was a struggle for the rights of the people. It was a struggle for the rights of the people to be free from slavery.

The American Revolution was a struggle for the rights of the people. It was a struggle for the rights of the people to be free from discrimination.

The American Revolution was a struggle for the rights of the people. It was a struggle for the rights of the people to be free from poverty.

The American Revolution was a struggle for the rights of the people. It was a struggle for the rights of the people to be free from ignorance.

The American Revolution was a struggle for the rights of the people. It was a struggle for the rights of the people to be free from disease.

The American Revolution was a struggle for the rights of the people. It was a struggle for the rights of the people to be free from death.

AMERICANA

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A fast-moving farce melodrama of 1797 which would contrast well)
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transcription of the play.) 3
- THE MAN OF THE TIMES or A SCARCITY OF CASH, a farce by Mr. Beets of Charleston, S. C.)
An exact transcription of this early American play (1797)) for
which was a plea for a system of ethics in business and for) 50¢
devotion to the affairs of one's country.)
- THE BETTER SORT or THE GIRL OF SPIRIT, "an operatical, comical farce." Boston, Mass.)
The third play of the group planned for an evening of early)
Americana (1789). An exact transcription.)
- EARLY AMERICAN PLAYS, Part I (Colonial and Revolutionary period), compiled by Ben Russak.
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The first comic opera written in America, lampooning prominent people of the time (1767). Script complete with music and lyrics.....\$1.00
- THE DISAPPOINTMENT or THE FORCE OF CREDULITY
An outline of the plot, list of songs which appear in the play and a bibliographical note.....10¢
- BARNUM RETURNS or THE NEW AMERICAN MUSEUM, by Katharine Clugston.
An historical American vaudeville show, utilizing all the characters and settings, period music and dances.....\$1.00
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An outline and analysis of the script, listing all the songs included.....10¢

ANTI-WAR LISTS
(in preparation)

ANTI-WAR PLAYS - ROYALTY, Part I. The anti-war and peace plays which are included in this list comprise the best English and American material of its kind available.....25¢

ANTI-WAR PLAYS - NON-ROYALTY - This list contains a large selection of dramas, fantasies, pageants and satires. A cross index indicating those plays suitable for mixed casts, males, females and children, is included.....25¢

ANTI-WAR PLAYS, Anglo-Jewish - This is by no means a final treatment of anti-war plays to be compiled from the Anglo-Jewish field, but is a fair cross-section of the best material available at the present. In the case of scripts not already available in Jewish, arrangements for translations for units of the Federal Theatre may be made through the NATIONAL SERVICE BUREAU.....25¢

ANTI-WAR PLAYS in languages other than English, compiled by the Foreign Plays Department, NATIONAL SERVICE BUREAU. Thousands of plays in a score of languages were examined, hundreds were read. The plays listed represent a final choice after a consideration of many factors. This publication also contains 8 of the Anglo-Jewish list in English.....25¢

1. The first part of the document is a list of the names of the persons who were present at the meeting held on the 15th of the month of June, 1944, at the residence of the late Mr. J. Edgar Hoover, at Washington, D. C.

2. The second part of the document is a list of the names of the persons who were present at the meeting held on the 16th of the month of June, 1944, at the residence of the late Mr. J. Edgar Hoover, at Washington, D. C.

3. The third part of the document is a list of the names of the persons who were present at the meeting held on the 17th of the month of June, 1944, at the residence of the late Mr. J. Edgar Hoover, at Washington, D. C.

4. The fourth part of the document is a list of the names of the persons who were present at the meeting held on the 18th of the month of June, 1944, at the residence of the late Mr. J. Edgar Hoover, at Washington, D. C.

VAUDEVILLE and MUSIC PUBLICATIONS

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NOTE: The following lists indicate the music, book, lyrics, number of acts and publisher of each play. Revised editions of these and lists of royalty musical plays will include complete synopses and production notes.

ADULT OPERETTAS, a list of 44 selected operettas for which amateur performance rights may be obtained by purchasing the number of books required for the cast.....10¢

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HOLIDAY MUSICAL PLAYS FOR CHILDREN, a list of 43 Christmas, Halloween and Thanksgiving Day operettas, cantatas, pageants and entertainments, with complete synopses and production notes. Compiled by Albert Julian assisted by Arthur Ganzfried. These works may be procured for amateur performance by purchasing the number of books required for the cast.....20¢

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A play in two scenes with epilogue and prologue.....20¢

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A play of rural youth.....20¢

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A radio drama about youth which may easily be used as a stage play.....20¢